

Topic: (How) can we continue doing this work amongst us?

Topic Champion: Sophie / Antonio

Those who will assist: Sophie, Antonio, Lavinia, Inari, Manou, Kate, Lennart, Laura, Sarah Jane, Scott

Notes from the conversation:

“This work needs to be worked.” (Sophie Astrall)

“That you have taken the workshop doesn’t mean you have done/got the work.” (Antonio de la Fe, Note from workshop’s notebook)

- Ideally weekly sessions, realistically monthly sessions – how it could that be done very practically?
- Several hubs where these sessions may happen? London, Leeds (?), Hastings (?), etc.
- Who’s interested?!
- Apart from this studio practice, this kind of work would benefit from regular and consistent performance (with or without an audience) practice.
- How do we set up that? Which spaces that already exist we could use? outdoors, indoors?

How to make it a shared responsibility?

► Tools, technologies, etc. that may help us to organise this sharing of responsibility?

- Space:
- property guardian – for training/rehearsal
- Fixing a date (agreement that can be re-arrange in the future)
- Chisenhale – Antonio
- Goldsmith – Laura
- Other people we may know?
- Spaces that aren’t used? – Laura’s proposition of meeting weekly to do instant composition outdoors (to start with during the summer).

Next Steps:

- Contact everyone in the workshop to ask who is interested/available locally.
- Can we start a conversation – an online space to share.
- Prerequisite – you may have had to study with Julyen & Billie... or should it be with Julyen or Billie? How flexible could we be about this... how fluid the conversation.
- Subject for the group of people meeting – Space & Words – Poetry—
- Who has access to space?
- Antonio – Chisenhale
- Laura – Goldsmith)for the time being(
- Time – once a month? Fix a date)Sunday?(
- Start a pilot (running for 6 months or four sessions, for example).
- Practicing *The Seeing*, not just the doing.

- Laura Burns proposed: meeting once a week // an instant composition happening somewhere outdoors, many spaces available. In the canal towards Homerton. Bromley-by-Bow (theatre spaces outdoor). Olympic Park (theatre space outdoor).