

Topic: How does a poem remain a poem in movement?

Topic champion: Scott

Those who assisted (in order of appearance): Manou, Billie, Antonio, Maria, Rob

Topics we spoke about:

-Words on paper versus words in space (memorisation vs page)

-Set words versus instantly composed words

-Improvisation vs instant composition vs live-editing

-A performance being contained by space and time

-A poem as a score for performance

-The 'drama' of words, poetry being performed by dancers, actors. Drama being something extra that can feel 'put on'; are the words enough by themselves?

-Does a poet need to have the skill to be a good reader of his own work?

-Getting to 'the truth'

-Everything has a structure

-Poem is alive... A poem is a life?

-To answer the question: How does a poem remain a poem in movement? It doesn't! It becomes a 'doem'.

Next steps:

-workshop with Billie (Scott)

-Making a performance