

## What are the elements that are lost in translation?

- Is it lost or transformation?
- Do we need to be understood? and is it important in performance for the audience to know your intension, mood, atmosphere?
- Perhaps mix any languages/sound that resonate and capture the intension of that moment.

What happens physically when you speak your mother tongue to a second language?  
Association to memories and childhood.

Loss - Hidden - Misreading - Transforming - Prospective

- Specific meanings of words in different languages and some words that don't have a translation. What is held in that word? eg. Concept, Culture, Tone, Atmosphere
- How does it all resonate physically? 'Altering the Self'
- Given the complex differences in language and physical actions, how is it that performance can 'communicate' or resonate cross- culturally?
- Chinese whispers as examples of filtered - through - altered meanings